

THE COMMERCIAL

ARCHIE MOORE

b. 1970, Toowoomba
lives Brisbane

EDUCATION

2001-2002 Non-degree study, Akademie Výtvarných Umění v Praze (Academy Of Fine Arts, Prague)
1995-1998 Bachelor of Arts Visual Arts, Queensland University Of Technology, Brisbane
1990-1991 Certificate in Art and Design, Gateway TAFE Eagle Farm, Brisbane

WEBSITE/BLOG

www.archiemoore.wordpress.com

MUSIC

2011 - present EGGVEIN, collaboration with David M Thomas

SOLO EXHIBITIONS

2017 *Founding Fathers*, The Walls Art Space, Miami, Gold Coast
Your Grace, TCB Art Inc., Melbourne
2015 *Les Eaux d'Amoore*, Festival of Contemporary Aboriginal and Torres Strait Islander Art, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Blood Fraction, The Commercial Gallery, Sydney
Re-locating the Land, with Matt Calder, System Gallery, Newcastle upon Tyne, UK
14 Queensland Nations (Nations imagined by RH Matthews), Tandanya National Aboriginal Cultural Institute, Adelaide
2014 *A Circum/Intro/Extro/Retrospective*, Bus Projects, Melbourne
False Friends, Northern Centre for Contemporary Art, Darwin
14 Queensland Nations (Nations imagined by RH Matthews), Canberra Contemporary Art Space, Canberra
Les Eaux d'Amoore, The Commercial Gallery, Sydney
2012 *Flag*, The Commercial Gallery, Sydney
Clover, Boxcopy, Brisbane
Mussel, Higure Gallery, Tokyo
2011 *10 Missions From God*, Spiro Grace Art Rooms, Brisbane
Three Strikes, Museum of Brisbane, Platform, Brisbane
2010 *Dwelling*, Accidentally Annie Street Space, Brisbane
Bennelong Way To The Top, The Cosmic Battle For Your Heart, Sydney
2009 *Club – Space4*, Museum of Brisbane, Brisbane
2006 *Depth of Field*, Ryan Renshaw Gallery, Brisbane
2005 *New Flames Residency Exhibition*, Fireworks Gallery, Brisbane
2003 *Nympholepsy – A survey of 'Love' works*, Palace Gallery, Brisbane
2002 *Words I Learnt From The English Class*, Black Peppers Gallery, Brisbane
1997 *Dysphoria*, The Development Space, Metro Arts, Brisbane

GROUP EXHIBITIONS

2017 *Defying Empire: 3rd National Indigenous Art Triennial*, National Gallery of Australia, Canberra (forthcoming)
Skin Thing, Bundoora Homestead Art Centre, Bundoora (forthcoming)
Yeladu! Kamilaroi Art Today, Moree Plains Gallery, Moree (forthcoming)
Material Politics, Institute of Modern Art, Brisbane
The National: New Australian Art, co-hosted by the Art Gallery of New South Wales, Carriageworks and the Museum of Contemporary Art Australia,

- Sydney
Material Politics, Institute of Modern Art, Brisbane
 2016 *Contour 556*, Harris and Hobbs Public Projects, foreshore of Lake Burley Griffin, Canberra
Sixth Sense, curated by Djon Mundine OAM, NAS Gallery, National Art School, Sydney
Beyond the Tower: UQ Art Museum – 40 Years and Counting, curated by Campbell Gray and Samantha Littlely, UQ Art Museum, The University of Queensland, Brisbane
20th Biennale of Sydney: The Future is already here – it's just not evenly distributed, curated by Stephanie Rosenthal, various locations, Sydney
Mnemonic Mirror, curated by Gary Carsley and Kylie Banyard, UTS Gallery, Sydney and Griffith University Art Gallery, Brisbane
 2015 *John Fries Art Award 2015*, UNSW Galleries, University of New South Wales, Sydney
Buruwi Burra (Three Skies), with Paddy Sims Japaljarri and Michael Riley, The Commercial Gallery, Sydney
Western Australian Indigenous Art Award, The Art Gallery of Western Australia, Perth
Redlands Konica Minolta Art Prize, curated by Tim Johnson, NAS Gallery, National Art School, Sydney
 2014 *TEXit*, Institute of Contemporary Art Newtown, Sydney
The Subtropic Complex, curated by Tess Maunder, Art on James Street for Resort in collaboration with the Institute of Modern Art, Brisbane
Courting Blakness: Recalibrating knowledge in the Sandstone University, curated by Fiona Foley The University of Queensland, Brisbane
Closing Party, Ryan Renshaw Gallery, Brisbane
SOUTH - Contemporary Art from Australia, Mexico, South Africa, curated by David Corbet, Hazlehurst Regional Gallery & Arts Centre, Sydney
The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
 Melbourne Art Fair Video Program, curated by Simone Hine and Kyle Weise, Royal Exhibition Building and Federation Square, Melbourne
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery | Gallery of Modern Art, Brisbane and Auckland Art Gallery (2013 & 2014); *Mémoires Vives: Une Histoire de l'Art Aborigène*, Le musée d'Aquitaine, Bordeaux (2013-2014)
 OUI we, The Commercial Gallery, Sydney
 2013 *National Artists' Self Portrait Prize*, University of Queensland Art Museum Brisbane
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery | Gallery of Modern Art, Brisbane
30th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory
 2012 *Ex Post Triennial*, Queensland University of Technology Art Museum, Brisbane
Experimenta – Speak to me, 5th International Biennale of Media Art, RMIT Gallery, Melbourne
ONE/THREE – Agatha Gothe-Snape, Andrew Liversidge, Archie Moore, Robert Pulie, curated by Amanda Rowell, The Commercial Gallery, Sydney
Transmission, curated by Carrie Miller and Dr Matthew Hindson, Campbelltown Arts Centre, Sydney
Contemporary Australian Drawing 2: Drawing as notation, text and discovery, University of the Arts, London
Lie Of The Land: New Australian Landscape, Australian Embassy, Washington D.C.
 2011 *The Rest Is Silence*, Death Be Kind, Melbourne
 28th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin
Light From Light, Beijing National Library, Beijing
TPI, various locations throughout Eastern Europe
Grave But Not Serious, Pestorius Sweeney House, Brisbane
Recycled Library: Altered books, Wagga Wagga Art Gallery, Bathurst Art Gallery, Noosa Regional Gallery, Hervey Bay Regional Gallery
 2010 *Light From Light*, State Library of Queensland and Shanghai Library, Shanghai

	<i>Last Words</i>, 4A Centre for Contemporary Asian Art, Sydney <i>Recycled Library: Altered books</i>, Grafton Regional Gallery, Mornington Peninsula Regional Gallery, Western Plains Cultural Centre, Country Arts SA (3 venues)
2009	<i>Queensland Art</i>, Pestorius Sweeney House, Brisbane <i>Sculpture + Works on Paper</i>, FireWorks Gallery, Brisbane <i>Reality Check – Watching Sylvania Waters</i>, curated by Daniel Mudie Cunningham, Hazlehurst Gallery, Sydney <i>Making it New: Focus on Australian Contemporary Art</i>, curated by Glenn Barkley, Museum of Contemporary Art, Sydney <i>Breaking Boundaries: Contemporary Indigenous Australian art from the Collection</i>, Gallery of Modern Art, Brisbane <i>Recycled Library: Altered books</i>, Artspace Mackay, Mackay <i>23 Degrees</i>, Woolloongabba Art Gallery, Brisbane
2008	<i>Colliding Islands</i>, CAST Gallery, Hobart <i>25th Telstra National Aboriginal and Torres Strait Islander Award Exhibition</i>, Museum and Art Gallery of the Northern Territory, Darwin <i>les autres / the others</i>, Tjibaou Cultural Centre, Nouméa <i>Xstrata Coal Emerging Indigenous Art Award</i>, Gallery of Modern Art, Brisbane <i>Pap Spears</i>, 19 Karen, Gold Coast <i>One-Metre Eye Height</i>, USQ Arts Gallery, Toowoomba <i>Greatest Hits/Previously Unreleased Tracks</i>, University of Sydney Gallery, Sydney Biennale of Sydney Online Venue <i>L'Aboriginal Festival Avignon</i>, Avignon <i>The Revenge of Genres – Contemporary Australian Art</i>, Cité Internationale des Arts, Paris
2007	<i>Funeral Songs</i>, Curated by Daniel Mudie Cunningham, MOP, Sydney <i>Greatest Hits/Previously Unreleased Tracks</i>, Umbrella Studios, Townsville and Institute of Modern Art, Brisbane <i>The Revenge of Genres – Contemporary Australian Art</i>, Les Brasseurs, Liège <i>Where Whispers Walk (working title)</i>, with Dennis Kratz, State Library of Queensland, Brisbane
2006	<i>Topsy</i>, Metro Arts, Brisbane <i>Turrbal-Jagera</i>, University of Queensland, Brisbane <i>The Other APT</i>, RawSpace Galleries, Brisbane <i>23rd Telstra National Aboriginal and Torres Strait Islander Award</i>, Darwin
2005	<i>Two Way: artists and mentors</i>, Fire-Works Gallery, Brisbane <i>Top Ten</i>, Gadens Lawyers, Brisbane <i>22nd Telstra National Aboriginal and Torres Strait Islander Award</i>, Darwin <i>Con:text</i>, Metro Arts, Brisbane <i>Crossings: A Gathering of Artists</i>, SomArts Gallery, San Francisco Bayenalle, San Francisco <i>Still Moving</i>, Colourised Festival, Queensland University of Technology Art Museum, Brisbane
2004	<i>Dark and Light</i>, Fire-Works Gallery, Brisbane
2003	<i>CALD</i>, State Library of Queensland, Brisbane <i>Predominantly White</i>, Fire-Works Gallery, Brisbane <i>Prospect Portrait Prize Exhibition</i>, Prospect Gallery, Prospect <i>One Square Mile</i>, Museum Of Brisbane, Brisbane <i>Where Is It?</i>, Black Peppers Gallery, Brisbane <i>People</i>, Fire-Works Gallery, Brisbane <i>Prime ("Chalk It Out")</i>, Queensland Art Gallery, Brisbane <i>Invitational 1+1</i>, Studio 11, Brisbane <i>Being Black</i>, Black Peppers Gallery, Brisbane
2002	<i>Urban Blackness</i>, Noosa Regional Gallery, Noosa
2001	<i>Six Shades Of Black</i>, Fire-works Gallery, Newstead <i>Real World Art: Art By QUT Alumni</i>, QUT Art Museum, Gardens Point, Brisbane
1999	<i>Eclectica</i>, Avant Gallery, Brisbane
1998	<i>Stage X ("Vent")</i>, King George Square, Brisbane <i>Hatched: Healthway National Graduate Show</i>, Perth Institute of Contemporary Arts, Perth <i>Eddie Hopkins Memorial Drawing Competition Exhibition</i>, Queensland

	College of Art, Brisbane
1997	40°, H-Block Gallery, Brisbane
	<i>Oui Avant Garde Á Clue</i> , (with Geoffrey Vagg), Palace Gallery, Brisbane
1996	<i>End Of Year Clearance</i> , Institute of Modern Art, Brisbane
	<i>All Stock Must Go</i> , Campfire Group, Queensland Art Gallery
1995	<i>Show</i> , H Block Gallery, Queensland University of Technology, Brisbane
	<i>Boo-Meringue</i> , Fireworks Gallery, Brisbane
1994	<i>Open House</i> , Palace Gallery, Brisbane

PUBLIC COMMISSIONS

2013	<i>General Sanders Vs Colonel Saunders</i> , Newcastle Regional Gallery, Newcastle
2006-2007	Southbank Education and Training Precinct Integrated Artwork Program – Cox Rayner and John Holland, Brisbane
1999	<i>Vent</i> , Stage X Youth Festival, King George Square, Brisbane

MUSIC

2011 - present	EggVein, with David M Thomas et al
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FILM/VIDEO/ACTING

2005	<i>The Girl Who Wants To Be With The Girls</i> , The Incredible Strand film clip (extra)
2003	<i>Daughter Boi Jao</i> , film clip (extra)
2002	<i>Stare</i> , short film (grip)
2000	<i>Irving Hand Prophecy</i> , short film (extra)
	<i>Genes</i> , film clip (extra)
1999	<i>Shrimper</i> , short film (text and grip)
1998	<i>My Ears Are Ringing</i> , short film (grip)
1997	<i>Shrimper</i> , short film (script)
1996	<i>Operandi</i> , short film (acting)
	<i>Modus</i> , short film (acting)

GRANTS, AWARDS, SCHOLARSHIPS

2013	National Artists' Self Portrait Prize, University of Queensland Art Museum Brisbane (finalist)
	30 th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2011	28 th Telstra National Aboriginal and Torres Strait Islander Award (shortlisted)
2010	Winner of Woollahra Small Sculpture Prize
2008	25th Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
2007	24th Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
2006	23rd Telstra National Aboriginal and Torres Strait Islander Award– (shortlisted)
2005	22nd Telstra National Aboriginal and Torres Strait Islander Award – (shortlisted)
2004	People's Choice Award – Prospect Portrait Prize, Prospect Gallery, Prospect
2001	The Millennial Anne & Gordon Samstag International Visual Arts Scholarship
1998	Eddie Hopkins Memorial Drawing Competition: Judges Commendation

SELECTED BIBLIOGRAPHY

2017	John Maynard, 'Archie Moore', <i>The National: New Australian Art</i> , exh. cat. Art Gallery of New South Wales, Carriageworks, Museum of Contemporary Art Australia, 2017, pp112-113
2016	Jennifer Higgie, '20 th Sydney Biennale', <i>Frieze</i> , Issue 180, June-August 2016
	Julie Ewington, 'Artistic immunity: Julie Ewington on the 20 th Biennale of Sydney', <i>The Monthly</i> , May 2016, p42
	Dee Jefferson, 'Biennale of Sydney: The 'in-between' spaces', <i>Time Out Sydney</i> , 30 May 2016
	Donald McDonald, 'Culture Buff', <i>The Spectator</i> , 7 May 2016
	John Daly-Peoples, 'The Sydney Biennale 2016', <i>National Business Review NZ</i> , 8 April, 2016

- Tess Maunder, 'A conversation with Archie Moore', *Ocula*, 1 March, 2016
 Steph Harmon, 'The 20th Biennale of Sydney – in pictures', *The Guardian*, March 2016
 Jeremy Eccles, 'A Biennale of Ringgitj', *Aboriginal Art Directory*, March 2016
 Eve Sullivan, 'Some questions to Stephanie Rosenthal Artistic Director 20th Biennale of Sydney', *Artlink*, Issue 35:3, September 2015
 Frances Wyld, 'Archie Moore – 14 Queensland Nations: (Nations imagined by RH Matthews)', *Artlink*, Vol.35, No.2, 2015
 Wes Hill, 'Archie Moore in conversation with Wes Hill', *Eyeline*, No.82, 2015, pp.27-31
 Amanda Rowell, *Buruwi Burra (Three Skies)*, 2015, exh. cat., The Commercial Gallery, Sydney
 Dr Wes Hill, 'Archie Moore', *False Friends*, exh. cat. Northern Centre for Contemporary Art, Darwin, 2014
 David Broker, *Archie Moore - 14 Queensland Nations (Nations Imagined by RH Mathews)*, exh. cat. Canberra Contemporary Art Space, Canberra, 2014
 Bec Dean, 'The Word, The Book, The Church, The Mission', *Archie Moore, Sturgeon*, Issue 2, 2014, pp.60-67
 Bec Dean, *Archie Moore - Les Eaux d'Amoore*, exh. cat., The Commercial Gallery, Sydney, 2014
 Djon Mundine, 'Flags of convenience- Archie Moore The Commercial Redfern, Sydney', *Vault*, Issue 3, April 2013, pp.32-33
 Marian Tubbs, 'Money and other events before the form', in Jai McKenzie (ed.), *Runway – Site*, Issue 22, pp.64-67
 Carrie Miller, Andrew Frost et al, *Transmission*, exh. cat. Campbelltown Arts Centre, Sydney
 Amanda Rowell, *Archie Moore – Clover*, exh. cat. Boxcopy, Brisbane
 Glenn Barkley (ed.), *Making It New: Focus on Australian Contemporary Art*, exh. cat. Museum of Contemporary Art, Sydney
 Daniel Mudie Cunningham, *Reality Check: Watching Sylvania Waters*, exh. cat. Hazlehurst Regional Gallery, Sydney
Recycled Library: Altered Books, exh. cat. Artspace, Mackay
Gatherings II : contemporary Aboriginal and Torres Strait Islander art from Queensland, Keeaira Press
Machine Magazine, interview and essay
 Rachael Langford, 'Nympholepsy – A survey of 'Love' works', *The Courier Mail*, 28/03/03
Indigenous Law Bulletin, Volume 5, Issue 20 October 2002
 'Smart Art for under \$2000', *Australian Art Collector*, Issue 22 October-December 2002
Hatched: Healthway National Graduate Show, exh. cat., Perth Institute of Contemporary Arts, Perth
Boo-Meringue, exh. cat. Fireworks Gallery, Brisbane

COLLECTIONS

Gallery of Modern Art | Queensland Art Gallery, Brisbane
 Gilbert and Tobin Collection, Sydney
 National Gallery of Australian, Canberra
 The Owen and Wagner Collection of Australian Aboriginal Art, North Carolina
 Queensland University of Technology, Brisbane
 The University of Technology Art Collection, Sydney
 UQ Art Museum, The University of Queensland, Brisbane
 UTS: Jumbunna, The University of Technology, Sydney